Dear Gunnar,

10/3/90

This well be delayed a few days because I'll drive into town and get CD1 copied commercially, using my machine costing 2 1/2 times as much. I'll also use surface mail because the weight makes air too costly.

Have you an agent in Sweden? Whether or not you do I think you should have an American agent. If you have an agent he may have an associate here. I have no such connections. But I think your book could be of interest to major publishers here. There is growing interest in such matters here and I don't know of any book on the subject. There could be a fine market awaiting it. Bearing on this, I think, is my experience: there is more interest in my books, without any advertising or promotions, for the past three years than in the previous 10 years. A really trashy book is being reprinted paperback, for one example. For another example, a dubious book that two friends of mine self-published has gone crazy, with the major bookstore chains buying it by the thousands. And it blames the JFK assassination on the government! If you compare this with my nonpublishing history, you can see the vastness of the change in publisher and bookstore attitudes.

Of those who I know are agents, I think that Peter Osnos, who was a Washington Post reporter, might be interested.

I think also that your subject could be of interest as a TV documentary, on public if not commercial TV here.

I did not make a list of what I sent you and your two friends but there are some documents reflecting the official determination not to investigate the crime that I can find easily. What else did I sent you when I sent you the Katzenbach memo, so I won't duplicate in making and mailing copies?

Your command of English is excellent so you'll have no trouble fully comprehending CD1. However, I suggest that when you read it begin with the index and with questions about the corpus delicti evidence. For example, the assassination, the shots fired, conspiracy, etc. You'll find the index is barren. Then look at the Oswald entries. It becomes apparent immediately that the FBI also did not investigate the crime and that the report the President ordered it to make before he appointed the Warren Commission is really a political document and that the FBI was using its influence and great power to make any disagreement with it impossible.

It did distribute copies after it leaked the content of this report, and it leaked before it let any copies out of its possession. It got the reaction it intended, with a single exception, the general counsel of the Defense Department, McNaughton. I do recall making a copy of what he said and the vigor with which it then went after him but I do not have these copies in any McNaughton file, so retrieving them will be difficult. I'd have to search a number of files. But my recollection is accurate.

However your police work in political matters, the name of the FBI's game is "control" and its own records abound in how it asserts control. You have the Katzenbach memo. Fairly early the day it received its copy the FBI knew that the Washington Post was going to editorially endorse Katzenbach's proposal of a Presidential commission. It went to work immediately and not long after lunchtime had talked the Post out of the endorsement. And, knowing the origin of the proposal was the Deputy Attorney General, the FBI thereafter insisted that the proposal was first made by the Communist Daily Worker! In this way it sought to undermine the commission. And succeeded.

How well the FBI succeeded in asserting control through CD1 you'll find pretty clear in the executive session transcript I referred you to in Post Mortem, 475ff.

If you think your police had any influence on your media, I can send you some FBI records showing how it did in the JFK case, I think. Depends on how much of a search would be required.

Good luck with your work and best wishes,

Harold Weisberg